The Plan of All Works Meant to be Existentialism and Marxism in Time, Temporality and Arcs and History
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As a metaphor – all of this is types of arcs.

The development of history and integrated method then is a dialectical logic which then changes every day which has this plan which is actually an anti-graph which means also scientific materialism – finally Physics, Mathematics and Biology is a process which explains this in parallelism.

I. Temporality – Daily Life, Mitsein, Spiritual Excess and Intellectual Militant Forcing
II. Choices and Decisions – Literary Movement with Arc and Century Format – Heroism as Fact
III. Transcendence and Facticity, in the Sexual Dimension of Love but also in Conjunctures – the material balance of class forces and material conditions facing the Existentialist – even the developing of a process which is cinematic time and is a fictional realism which becomes sketches of art, Incubism and forms of art which are then Sketches – including the materialist conception of History from Marx onwards to Arrighi in agrarian sketches and vast sketches – types of arcs.
IV. Bepop cuts and contingent cuts and with it political cuts which are forcing into generic logic in mathematical format
V. ZFC organicity which develops into axiomatic formats of decisionism and collective temporality joined to the individual choice which then is also themes and variations of lines, political lines or models which are purely about subjective destiny in a format of a line or variations – jazz and dialectics – Open, Pure and Technical Dialectic – in Mathematical Formalism as explained in the paper on Pure dialectics with poetic elipses meant to make perceptible the formal logical rigour
VI. Formalization of daily life – Mi – Mv and levels of abstraction in a generic cone which has angles on Seminars in Psychoanalysis as well these days.
VII. News arcs and immediate time.
VIII. Forms of news and theoretical practice and ideology analysis even materialist news and film analysis with sketches and arcs and intertwining logics of mass politics
IX. Dialectical Toralisation – Diachronic and Synchronic structuralist dialectics – Re-totalising the Idea
X. Existentialism and Marxism with theological dimensions of scientific, logical and spiritual life.
XI. Progressive-regressive two-fold investigations
XII. Maps and Plans of Incidents
XIII. Mapping the logic as subject in anti-graph
XIV. Cross-sections of literary parallax
XV. Daily sets of people, buses and traffic
XVI. Temporalities between present to hand and ready to hand and engaged.
XVII. Bergson on creative continuity even biology and experimentalism
XVIII. Debates on points – Anglo-Saxon empiricism and formal logic as either p or non-p – debates on philosophical logic.
XIX. Complex cuts.
XX. Types of temporal eksatsis

XXI. Experience, lived experience and History – Totalisation and Critical Movement – What is History? By E.H. Carr and even explorations into the Graeco-Roman empire.
XXII. Structure – Meta-structure and formalism on Zeno's Paradox in Chess as a Literary Walk in Time – One or multiple.
XXIII. Psychoanalytic poems and mathemes.
XXIV. Poems.

A. Plans and Architectural plans of time.
B. Words like Arc – this century as axis.
C. History as material conjunctures and also relaxed life.
D. Dasein and Prophet – the Individual in Freud's science and break.
E. Mediations of Time.
F. Materialist conceptions of history, time and temporality.
G. Convolutes, and exposes and compressions and expressions in free praxis.
H. Structures.
I. Processes.
J. Events.